

PRESS RELEASE



The Cleveland Museum of Art

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For Release: November 21, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 pm DÜRER TO CÉZANNE. Staff.
Wednesday, 1:30 pm A CENTURY OF MODERN DRAWING: 1881-1981.
Gerald Karlovec.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm A WEB OF COLORED FORMS: THREE PAINTINGS BY CÉZANNE. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm DELACROIX. Drawings from the Louvre reveal the intimate thoughts and daring inventiveness of one of France's finest draftsmen. VICTOR HUGO. The great French writer was also a remarkable draftsman. Black and white. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm THE RULES OF THE GAME. A brilliant, witty satire on French society before World War II. Directed by Jean Renoir. 1939. Subtitles. 108 minutes. Black and white.

LECTURE SERIES: Tuesday, 1:30 pm ROME: THE ETERNAL CITY: (3rd of 5 lectures)
The Fountains of Rome. Barbara Kathman.

A FORTNIGHT PLUS LECTURES: Today, 3:30 pm DÜRER TO CÉZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE ASHMOLEAN MUSEUM. Ian Lowe, Ashmolean Museum, Oxford.
Friday, 2:00 pm DRAFTED AND EMPLOYED: THE LIVES AND TIMES OF MASTER DRAWINGS. Hilliard Goldfarb, The Cleveland Museum of Art.

EXHIBITIONS: See next page.

(continued)

EXHIBITIONS: Ground Level Exhibition Area: A CENTURY OF MODERN DRAWING. This exhibition of approximately 150 drawings from the Museum of Modern Art in New York represents more than 50 artists, including Paul Cézanne, Auguste Rodin, Pablo Picasso, and Jackson Pollock. Through December 5, 1982.

Upper Level Exhibition Area: CONTEMPORARY ART. An exhibition of about 30 contemporary paintings and sculptures from the permanent collection of The Cleveland Museum of Art. Through December 12, 1982.

Classroom Level Exhibition Area: PAUL TRAVIS: AFRICA, 1927-1928. This educational exhibition records the experiences of Cleveland artist Paul Travis (1891-1975) through his drawings, photographs, watercolors, and African tribal works which he collected during 1927 and 1928. Through January 2, 1983.

Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 50 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983.

Print Galleries: DÜRER TO CÉZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE ASHMOLEAN MUSEUM. 115 of the finest drawings from the Ashmolean Museum of Oxford University are included in this exhibition of works by 100 artists over a 350-year period (16th through 19th centuries). Through January 9, 1983.

Closed on Mondays
and
Thanksgiving Day